

Indiana Tourism PBL Rubric: Map

Student/Group: _____

Date: _____

	5 points	3 points	1 point
Land Features	All major roads, bodies of water, fields, forest, cities, etc. are created accurately and to scale.	Most major roads, bodies of water, fields, forest, cities, etc. are created mostly to scale.	Some major areas are missing and some areas may not be created to scale.
Map Key	Map key is accurately created to represent all symbols on the county.	Map key is created, but may be missing some symbols.	Map key is created, but may be missing some symbols and may be hard to follow.
Neatness	Map is neat and easy to read. It is eye catching.	Map is easy to read.	Map is not easy to read.
Total Points:			
Notes:			

Indiana Tourism PBL Rubric: Technology (Voice Thread)

Student/Group: _____ Date: _____

	5 points	3 points	1 point
Understanding of Topic	Students clearly understood the topic in-depth and presented the information convincingly.	Students understood the topic in-depth and presented the information with ease.	Students did not show adequate understanding of the topic.
Voice	Recorded voice is consistently clear and understandable.	Recorded voice is mostly clear and understandable.	Recorded voice is not understandable.
Organization	Presentation follows a clear and logical order; which includes smooth transitions.	Presentation follows an order with some transitions.	Presentation disorganized and does not include any transitions.
Total Points:			
Notes:			

Indiana Tourism PBL Rubric: Persuasive Essay Writing

Student/Group: _____

Date: _____

	5 points	3 points	1 point
Ideas	The group paper effectively persuades the reader to travel to the county area with 4 claims and evidence for those claims. Ideas are presented in a creative way.	The group paper persuades the reader to travel to the county area, but may be missing a claim or in an uncreative way.	The group paper does not persuade the reader to go to the county area and the claims are not reasons why the reader should visit.
Organization	The group paper is organized according to the 5/6 paragraph expository template given. Each new claim is made through an exciting and interesting transition.	The group paper is organized, but may drift away from the 5/6 paragraph expository template. Each claim does not have an interesting transition.	The paper is somewhat organized, but is missing most transitions between paragraphs.
Voice	The paper contains persuasive voice throughout, as well as excites the reader to come to the county area. The reader feels that they would be missing out on something special if they did not make a visit to the county area.	The paper contains some persuasive voice, but the reader does not feel excited to visit the counties.	The paper contains little persuasive voice and the reader does not feel excited to visit the counties.
Word Choice	Words are carefully picked throughout the paper to entice the reader. While reading the paper, the reader feels as though he/she is in the county. All words make sense in the context of the paper.	Words seem carefully picked, but some words do not add to the context of the paper. The reader does not feel as though he/she is in the county.	Words do not seem to have been thought through and the reader does not feel persuaded to visit the counties.
Fluency	The paper is easy to read with a combination of sentence lengths throughout the paper. Transitions throughout the paragraph help the flow and rhythm of the paper.	The paper is easy to read, but most sentences are structured the same way. Some transitions exist, but do not help the flow of the paper.	The paper may be difficult to read at times and very few transitions are used.
Conventions	Very few grammatical errors, none that take away from the message of the paper.	Grammatical errors are present, but on a few take away from the message.	Many grammatical errors. Most take away from the message.
Total Points:			
Notes:			

Indiana Tourism PBL Rubric: 4C's Group Work - Self-Assessment

Student/Group: _____ Date: _____

	5 Point <i>Amazing</i>	3 Point <i>Okay</i>	1 Point <i>Poor</i>
CREATIVITY	Consistently thinks outside of the box and uses talents to express themselves.	Sometimes thinks outside of the box and sometimes uses talents to express themselves.	Never thinks outside of the box and never uses talents to express themselves.
COLLABORATION	Regularly works with another person/group to achieve a common goal.	Occasionally works with another person/group to achieve a common goal.	Does not work with another person/group to achieve a common goal.
CRITICAL THINKING	Always open-minded and uses details/facts to find a solution.	Sometimes open-minded and uses details/facts to find a solution.	Not open-minded and does not use details/facts to find a solution.
COMMUNICATION	Consistently tells their thoughts, feelings, and ideas to a person/group verbally or visually.	Occasionally tells their thoughts, feelings, and ideas to a person/group verbally or visually.	Inconsistently tells their thoughts, feelings, and ideas to a person/group verbally or visually.
Total Points:			
Notes:			

Indiana Tourism PBL Rubric: 4C's Group Work - Teacher Assessment

Student/Group: _____ Date: _____

	5 Point <i>Amazing</i>	3 Point <i>Okay</i>	1 Point <i>Poor</i>
CREATIVITY	Consistently thinks outside of the box and uses talents to express themselves.	Sometimes thinks outside of the box and sometimes uses talents to express themselves.	Never thinks outside of the box and never uses talents to express themselves.
COLLABORATION	Regularly works with another person/group to achieve a common goal.	Occasionally works with another person/group to achieve a common goal.	Does not work with another person/group to achieve a common goal.
CRITICAL THINKING	Always open-minded and uses details/facts to find a solution.	Sometimes open-minded and uses details/facts to find a solution.	Not open-minded and does not use details/facts to find a solution.
COMMUNICATION	Consistently tells their thoughts, feelings, and ideas to a person/group verbally or visually.	Occasionally tells their thoughts, feelings, and ideas to a person/group verbally or visually.	Inconsistently tells their thoughts, feelings, and ideas to a person/group verbally or visually.
Total Points:			
Notes:			